



THE SALVATION ARMY NORWICH CITADEL CORPS ***NEWSLETTER***

January 2012

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JOY TO THE WORLD

This was the title of December's 'First Sunday' meeting, and was the first of this year's corps carol services. Presented by the corps senior band and singing company the event was compèred by bandmaster Richard Woodrow.

(Continued. on Page 4)

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Welcome to 2012!

We can hardly believe that it is 2012 already - what an exciting year this promises to be both here in the United Kingdom and at Norwich Citadel likewise.

After all it is Olympic Year, love them or loathe them! The Olympics are going to dominate our TV schedules this summer.

How are you prepared for them? Did you get the tickets? Or were you like so many others unsuccessful?

Whatever the outcome you cannot escape the fact that we as a Nation in 2012 are going to be gripped with Olympic fever.

With all the athletes preparing themselves to be fit for the Games and those of us who will be spectators preparing ourselves for a marathon viewing on TV, we need to take time to get fit for the event.

But more importantly how are we in our preparations in getting fit for the Spiritual Olympics we are daily running in, striving towards the Goal of our Corps Vision statement?

By the summer of 2012 Norwich Citadel will be known as a growing Church, practically and spiritually equipped to serve all age groups, centrally and in the surrounding areas, in way that are relevant to the needs of our City.

It is our individual responsibility to prepare for and strive towards seeing this Goal realized.

May we each continue strive in all our endeavours to see this accomplished!

May God bless us each and may God Bless Norwich Citadel in 2012.

Ian & Sally McBride
Majors

THAT DAILY ROUTINE!

'HEY ho, hey ho, it's off to work we go' ... (with apologies to *Snow White and the Seven Dwarfs*).

The long break this year after so many bank holidays could make it even harder to get back into the daily routine, although some (especially husbands) no doubt find it more restful than trying to cope with the problem of what to buy their wives for Christmas.

An impromptu mini-poll while making the coffees and teas for carolling bandsmen revealed that 90 per cent of those questioned favoured leaving that most important job till Christmas Eve (count my husband in on that one too.) Shame on you all!

But I digress – must get back to work.

It has been suggested that the world would be a much better place if we put the same amount of thought, compassion and caring for others all the year round, not just at Christmas. (They evidently don't belong to The Salvation Army!) But perhaps that might be an ask too far; perhaps they haven't heard of 'compassion fatigue'.

Will the way we spent our Christmas holiday affect how we view the return to normal everyday life? It certainly affected the lives of the people we read about in the Nativity story. They were ordinary hardworking people too, with everyday cares and problems to deal with – and it was to people like this, like you and me, that God revealed his redemption plan for the world.

After the Big Event in Bethlehem, 'The shepherds went back to work, glorifying and praising God for everything they had heard and seen' (Luke 2:20 *J. B. Phillips*); or, says the *New Living Translation*, 'The shepherds went back to their fields and flocks.'

It suggests to me that they did exactly what God expected them and us to do: they returned to their daily lives and employment with a new understanding of God's glory and power. Their circumstances hadn't changed; it was the people themselves who were different.

I like to think that the shepherds became better shepherds, more caring and vigilant towards their flocks, and the kings better rulers – more tolerant and wise in their judgments and attitudes. Will we become better teachers, office personnel, students, musicians, and so on?

As we go back to work, whatever form it may take – seen or unseen – let's pray that our lives glorify and bring praise to God during 2012.

Major Rosemary Dawson

JOY TO THE WORLD' (Continued)

The evening was around the theme of 'An English Christmas' and Alison Gibson presented 'Traditional Christmas' readings. Band contributions included 'Christmas Intrada', 'Immanuel', 'For Unto us a Child is Born', and 'Angel Trumpets'. Soloists were Matthew Peek, cornet, David Winch, tenor horn, and Daniel Beattie, euphonium, in 'Candlelight Carol', 'Little Lord Jesus', and 'Ding Dong Merrily on High' respectively. The singing company sang, 'Ring the Bells', 'Thorns in the Straw', 'Journey of the Mag', and 'All Over the Hills'.

A large congregation attended, and participated enthusiastically in a 'Carol Singalong' sequence led by bandmaster Richard Woodrow.

Proceeds, amounting to £1,010 will aid the 'Life of Linda Fund'. Bandmaster Steve Hanover, from Regent Hall, was present to make the appeal. He has initiated numerous fund raising events and projects to aid the fund – his sister Lynda having died from leukaemia, many years ago, aged just 3. Bandmaster Steve indicated that fund raising commenced just 12 months ago, and to date has reached an amount of £43,000.

A scripture thought was given by Band Sergeant Joe Allen, and C.O. Major Ian McBride expressed words of thanks and gave a closing prayer.

Brian Cushion

ANNUAL APPEAL - 2011

We would take this opportunity to thank everyone who took part in helping to raise funds for the Annual Appeal in 2011. The total raised was £14,237.54. Unfortunately this fell short of our target set by DHQ of £17,126.09 by some £2,888.55.

We acknowledge that the economic conditions that the country is facing will have had a considerable impact on the total realised, but it is also true to say that the public are still placing their trust in The Salvation Army at this time to deliver the Social care that we provide.

Let us each make it our personal concern to do all that we can to ensure that we maintain this trust and give early thought to raising funds for the 2012 Annual Appeal.

Major Ian McBride

Notes from the Bandroom...

Please accept my apologies to those of you who have missed reading the reports of NCB's activities due to my recent hospitalization. I would like to thank so many of you who have enquired about my state of health and my convalescence. It will be sometime before I can take my place marching on the front row with the Band, but I am pleased to report that I have already re-commenced playing - providing it is whilst sitting down. I'm afraid that this December, I will be unable to take part in any outdoor carol playing. My other knee will be replaced sometime next year.



My most recent report spoke of Nick Giles playing in Toronto. I have a first-hand report from Major Ted Kimmins, the organiser of the Canadian leg of last year's NCB tour together with some action pictures...

'Nick's visit to Canada under the auspices of Heritage Brass was a great success. He not only played superbly, he was most flexible and co-operative and he seemed to be having the time of his life.

On Saturday (with Heritage Brass) he played one of my all time favourites 'The Song of the Brother'. He played it with great control letting it move where it should and holding back the tempo where it should – outstanding! - my second favourite of the night..

His next solo, was 'Benedictus' and what can I say; control – sound – technique - the whole ball of wax! my favourite of the evening!

By my reckoning that leaves 'Brillante' as my least favourite and that's not fair. He played it brilliantly and the crowd of about 430 loved it – I enjoyed it thoroughly. I guess I'm allowed to have my own opinions.

On Sunday morning at Oshawa he played 'There will be God' (band) and 'The Holy Well' (piano). Both of these pieces were exceptional and they each contributed in a large way to the moving of the service. Nick also played in our learner's band and Young People's Band. Like I said, willing to take part in all that was happening. Norwich should be proud, (we are) to have brought along such a fine representative.'



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At a recent Band rehearsal, during the ‘devotions’ led by our assistant band sergeant, Phil Green brought the following story to us and I thought you might be interested to read it for yourselves...

A man was driving his car down a busy road and was being tailgated by a stressed-out woman driver, on approaching a junction the lights changed to amber. Doing the right thing he stopped even though he could have accelerated through and beaten the red light.

The tailgating woman hit the roof and the horn screaming in frustration as she missed her chance to get through the lights with him. As she was still in mid rant, she heard a tap on her side window and looked up into the face of a very serious police officer. He asked her to get out of the car. She was arrested, taken to the police station where she was searched, photographed, fingerprinted and put into a holding cell.

After a couple of hours she was taken to an interview room where the arresting officer was waiting with her personal effects. He said, “I am very sorry for this mistake, but you see; I pulled up behind your car while you were blowing your horn, flipping off at the guy front of you, cursing a blue streak at him. I noticed the ‘What would Jesus do’ and ‘Smile God loves you’ stickers on the back bumper and the chrome-plated Christian fish emblem on the boot lid. Naturally I assumed you had stolen the car!

Are you what you profess to be?”

NCBs Christmas programme has got off to a good start with carols being played in the city centre and the band’s own ‘Joy to the World’ concert. This week we are bringing the Christmas message to the people of Thorpe Marriott in an open-air evening of Christmas carols. On Friday we travel to Gorleston-on-sea to give a Christmas concert at St Andrew’s Church organised by good friend of the Army – Tony Mallion.

Michael Whybrow (Secretary)

‘FIRST SUNDAY’

Sunday, 5th February at 6.00pm

MEADOW WAY CHAPEL ORCHESTRA

‘PROMS PRAISE’

**Please bring flags, banners, and anything you can wave!
Praise God in music and song with our Christian friends
from Meadow Way Chapel.**

CAROLS BY CANDLELIGHT



At his first Candlelight Carol Service as Songster Leader, Ian Grimshaw's choice of words and music were around the Biblical message; 'God's Gift – have we claimed it'.

As an 'In the Beginning' prelude the songsters entered the hall with lighted candles as songster Eve Woodrow sang 'Away in a Manger' to the plaintive music of the 'Normandy Carol'.

A warm welcome was extended to the capacity congregation and following an opening prayer the songsters sang 'Joy to the World'. The processional carol was 'Once in Royal David's City', and the introductory sequence concluded with a lovely setting of 'Silent Night'.

Bible readings from the Gospels, and given by Margaret Goodchild, told of God's Gifts:- to the World; - to the unmarried couple; - to the Shepherd's; - and to the Wise Men. Interspersed with these readings the songsters sang 'God so loved the World', 'Emmanuel', and 'Do not be afraid'.

The Young People's band accompanied congregational carols – 'We Three Kings', 'See Amid the Winters Snow', and 'O Come all ye Faithful', and played 'Chiming Bells'.

Following two most effective contrasting pieces – 'Candlelight Carol', and 'Jesus, Oh what a Wonderful Child'. Songster Leader Ian introduced special guest the Rev Canon Pat Atkinson, and indicated that the collection proceeds from this year's event would assist her missionary work in India. The appeal was made by the Rev Pat on behalf of the Vidiyal Trust which she has set up to support her work in India amongst the street children and very poor, and raised the fine sum of £2,530.

A further reading told of God's personal Gift to Mary as related in the beautiful words and music of 'Mary did you know'. The final readings – God's Gift to us, was followed by the reflective 'The Quiet Heart'; and God's unclaimed Gift by 'Midwinter'.

The final contributions by the songsters were the inspiring 'O Holy Night', and 'Jesus Light of the World'. Following a closing prayer by C.O. Major Ian McBride the Young People's Band played, very appropriately – 'Christmas Celebration'.

Brian Cushion



CAROLS

Photos by Les Armstrong



BY CANDLELIGHT





Photo by Arthur Rudd

David England's VTPO - see article on pages 12 & 13.



A pre-Christmas collection at Morrison's, Riverside raised almost £2,000.

It is not clear whether this magnificent sum was boosted by the sale of any bandmen!

CHRISTMAS PRAISE

A spectacular opening sequence, via overhead platform and auditorium screens, with countdown and an 'X Factor' style opening announcement, introduced near capacity congregations to this year's corps carol services. The band played a rousing fanfare, and the timbrels gave a sparkling display to the music of 'Christmas Joy'.

Corps Sergeant Major Hazel Sommerville welcomed everyone, thanked bandsmen Jason and Daniel Beattie for organising this year's services, and acted as compère. The Sheriff of Norwich, Chris Higgins, was present for the evening event.

Video sequences featured corps young folk and those not so young telling of what Christmas means to them, and bandsman Matthew Peek's 'live' answer to this question was both humorous and poignant.

The Singing Company gave sparkling presentations of their two songs – 'He was a Man', and 'Reindeer on the Roof', and the Young People's band was in equally fine form with a bright and lively 'Christmas Celebration'.

Ian Forster from BBC Radio Norfolk made this year's appeal on behalf of the joint Salvation Army and Radio Norfolk 'Toys and Tins' appeal, and following a video presentation a sum of £1360 was raised. Eloise Peek joined Percy Sommerville in a lilting piano duet whilst the appeal collection was made.

Father Christmas made a visit to distribute gifts to the many children present. His visit was heralded with the playing of 'Jingle Bells' by the senior band, which in addition to accompanying congregation carols played the exuberant cornet feature 'Angels from Glory', together with 'A Christmas Intrada', and 'For Unto us a Child is Born'. The Songsters sang 'Candlelight Carol', and the exciting 'Joy to the World'.

Sunday School children had prepared well for the Christmas Nativity, and following C.O. Major Ian McBride's Epilogue thoughts, Singing Company Leader Lindsey Johnson was the vocal soloist in an appropriate finale presentation – 'My Tribute'.

Brian Cushion

More Notes from the Bandroom.....

It is with a measure of sadness, that I announce the retirement from Norwich Citadel Band of **Robin Jones**. In Salvation Army parlance Robin has been transferred to the Band Reserve and holds the title of Band Reservist. So watch out Robin and be ready to fill in for any back row cornet player who cannot make any of our future engagements. Robin joined NCB in 1992 from Harpenden Corps in Hertfordshire. Affectionately known as 'Corporal Jones' from the BBC comedy show 'Dad's Army', he has been the recipient of many jibes and tricks, always accepted with great aplomb. Robin has been very much part of our close knit culture as we travel together and work so closely with each other month in, month out and we shall miss him greatly. He has been with us on our overseas tours to South Africa, the USA, Sweden and Canada.



This autumn we welcomed **Kirsty Scott** and **Hannah Ward** into NCB. Both are studying at Norwich's University of East Anglia. Kirsty recently became a SA Soldier at her home corps of Winchester and is the daughter of Alan Scott, who in the late 1970s was a valued member of our tenor horn section. Like Kirsty, Hannah is also studying at UEA and comes from Derby Central. She joins the cornet section. Student **Rachel West** (Eb tuba) is now in her third year at UEA and very much part of NCB and Norwich Citadel Corps. Some of our own students Alex and Sam Gibson, Nick Giles, Craig Baker and James Morley are now home for the Christmas holidays with the remainder returning very soon.

With the Christmas engagement list almost completed including a visit to a school, our eighth year at Brasted's Restaurant, Little Melton Church, our own two Corps carol services, brilliantly conceived and directed by **Jason** and **Daniel Beattie** as well as more outdoor carol playing in the City centre, we now look forward to having some time with our families before the New Year arrives and with it, a new list of commitments and band activities.

Michael Whybrow (Band Secretary)

Seasonal Greetings Fund-raiser

This fund-raiser whereby readers were given the opportunity to place their own message in last month's magazine raised £261.00.

Many thanks to all who participated.

The proceeds were used to provide additional resources for our Christmas Day hospitality programme.

MY VIRTUAL THEATRE PIPE ORGAN

(Many readers will be aware of David England's great love and enthusiasm for 'organs' which over the years has developed into a hobby which has become a big part of his life.

Visits to cinemas in East London and Essex which had their own Theatre organs during the late 40's and 50s fired his imagination to such an extent that the seed that one day he would have his own WurliTzer organ was sown.

Between 1968 and 1996 David owned a WurliTzer organ which he had installed in his home in Pipe chambers which had been specially adapted to cater for this mighty machine. This organ had been acquired from the Leicester Square Theatre, London in 1968 and currently is on exhibition at the Cotton Mechanical Music Museum Nr Stowmarket in Suffolk (Suffolk's answer to Thursford in Norfolk) where the WurliTzer is played on a regular basis.

Between 1996 and 2011 David owned a Dutch Street Organ - 'The Duchess', with which he has travelled all over the UK visiting steam engine rallies, and many other venues. This has enabled him to meet many like minded enthusiasts and also given him the opportunity to raise money for the Salvation Army. Ed.)

Last year I sold 'The Duchess' but over the past two years or so with the help of my brother, Roger I have built my own V.T.P.O. (**Virtual Theatre Pipe Organ**.) This has been a very successful project although it has proved fairly costly.

So what exactly is a V.T.P.O.? Well, this is an organ which has no pipes whatsoever but is capable of producing sounds just like a pipe organ, made possible by creating a computer programme using a 'Sampling' recording technique, adopting digital technology. 'Digital' samples (recordings) of every pipe (or percussion) throughout the entire scale, in every pitch and every stop are taken from a specially prepared real WurliTzer Pipe Organ. This data is then converted into a computer programme and also becomes MIDI (Musical Instrumental Digital Interface) compatible, which enables any electronic compatible keyboard to play it. The sound output of the programme is truly remarkable.

So why bother to create a V.T.P.O.? There are 3 major reasons:

- (a) It is possible to create the sound of a real pipe organ at a relatively low cost.
- (b) The organ will never need tuning and there are virtually no maintenance costs.
- (c) The console will take only the minimum of space, there being no space needed for pipe work

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The photograph on Page 9 shows the now completed console which offers the organist the option to play classical or theatre styles of music.

Anybody who would be interested to see, hear, and maybe play the organ would be most welcome to visit our home by arrangement.

Brief History of Pipe Organ Control of Operation.

From the very early days of Pipe Organ construction, there have been ongoing developments in the ways that the pipe organ has been operated. This, of course, refers to the 'action' through which the organist plays the organ from keys to pipes.

The earliest type of 'action' was the 'TRACKER' action which was an all mechanical linkage, and necessitated the console to be set close to the pipes.

Later, the 'TUBULAR PNEUMATIC' was introduced which to an extent, allowed the console to be set apart from the pipes.

More recently the 'ELECTRIC ACTION' allowed the console to be set apart from the pipes, almost anywhere in the building to suit the purpose for which it was intended..

It was perhaps the Theatre/Cinema Organ that demonstrated the greatest versatility and change in technology around the 1920/1930s era, in that the console complete with the organist, could rise on a lift from the the orchestra pit into full view of the audience, very often being illuminated with colours changing with the music.

The console was still necessarily connected to the pipes via hundreds of wires set within an outer cable suspended beneath the lift platform.

However, in the case of the Church/Concert Organ, ELECTRIC ACTION (now the most commonly employed type of action) also allowed the console to be set on a moveable platform enabling it to be moved to a more suitable/convenient position(s), whilst the pipework can remain in a 'fixed' position.

The Virtual Pipe Organ (V.P.O.) Or Virtual Theatre Pipe Organ (V.T.P.O.) Is of course completely portable and therefore has so many advantages for a variety of uses at almost any venue, even in the open-air, as I believe has been demonstrated in London on Horse Guards Parade for playing religious music. The sound being so realistic, nobody but those concerned would be aware that this was not a traditional pipe organ.

David England

Ladies Fellowship - December 2011

It was good to see the William Booth dining room so full for our last meeting of 2011. We welcomed old and new friends into our fellowship for an evening of celebration. Starting with a nice hot spiced drink we settled down to listen to a quartet, two male and two female who entertained and delighted us for the next hour. They sang some very tradition old English folk songs and some familiar seasonal carols. As well as the a cappella singing they presented Poems and readings. The four friends had met and formed their group within their Church and it was obvious that they received as much pleasure and enjoyment as their audience.



Following the performance everyone partook of light Seasonal refreshments, with tea and coffee. It was great to see Father Christmas, and handing him a £1 coin, all gathered took a gift from his sack. There was some amusement as to who Father Christmas could be but it was suspected that this year it was the real deal as no one recognised him from our acquaintances.

The evening concluded with the carol 'Hark the Herald Angels Sing' and a reading from Isaiah the Prophet proclaiming the news of a Saviour to all mankind. Thanks went to all who had made the evening a pleasant success.

There will be no meeting in January but we meet again on 6th February when 'A Policemen's Lot is Always a Happy One' will be the title of Mike McCormack's talk.

May God give you a Happy and Peaceful New Year.

Jan Allen

DO YOU REMEMBER?

Dates from the Corps History Books for January.

January 1942: Launching of the Torchbearer Group Movement. Hoping for great things from this new section.

January 8th 1952: West Earlham - Seven children dedicated in Home League.

January 27th/28th 1962: Visit of Chalk Farm Band under the leadership of Lt. Col. C. Thomas. Saturday evening festival presided over by Mrs E. M. Roberts.

January 26th 1972: Concert by the Senior Choir of the Hewitt School arranged by the Songster Brigade for the Self Denial appeal.

January 3rd 1982: Centenary year began with true spiritual emphasis. During the Holiness meeting on Covenant Sunday more than 100 people knelt at the Mercy Seat and renewed their covenant with God, and during the Salvation meeting a number of others did likewise. Major Atherton had arranged for covenant cards to be printed for this occasion.

Janet Mann (Corps Secretary)



FOR YOUR DIARY



JANUARY 2012

- 1st New Year's Day
10.30 Family Meeting
CSM Hazel Sommerville
There will be no evening meeting
- 4th 10.30 - 2.30 CAMEO Club
- 8th Commitment Sunday
10.30/ Colonels David & Sylvia Hinton
6.00 Chief Secretary UK Territory
- 11th 10.30 - 2.30 CAMEO Club
- 15th 10.30 Leader BM Richard Woodrow
Speaker Major Sally McBride
6.00 Norwich Citadel Band
- 16th 7.30 Men's Fellowship
'On the Run'
Life of a Long Distance Runner
Philip Neave
- 18th 10.30 - 2.30 CAMEO Club
- 22nd 10.30/ Divisional Commander
6.00 Major David Jackson
- 25th 10.30 - 2.30 CAMEO Club
- 29th YP & Youth Sunday
10.30/ Majors Mark & Andrea Sawyer
6.00 Territorial Youth Secretaries

FEBRUARY 2012

- 1st 10.30 - 2.30 CAMEO Club
- 5th 10.30 Leader: CS Janet Mann
Speaker: Maj. Sally McBride
An introduction to Self Denial 2012
6.00 'First Sunday'
Leader: Maj. Rosemary Dawson
Meadow Way Chapel Orchestra
- 6th 8.00 Ladies Fellowship
'A Policeman's Lot is always a Happy One'
Mike McCormack
- 8th 10.30 - 2.30 CAMEO Club
- 12th 10.30 Leader: ACSM Matthew Peek
Speaker: Major Sally McBride
6.00 Majors Derek & Helen Tyrrell
- 15th 10.30 - 2.30 CAMEO Club
- 19th 10.30/ Majors Fred & Elaine Eardley
6.00
- 20th 7.30 Men's Fellowship
'Discover the Bee'
Trevor Nash
- 22nd 10.30 - 2.30 CAMEO Club
- 26th 10.30 Leader: RS Sandra Payne
6.00 Norwich Citadel Songsters

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THIS NEWSLETTER IS PRODUCED FOR ALL SOLDIERS, ADHERENTS AND FRIENDS OF NORWICH CITADEL CORPS. WE HOPE YOU WILL FIND IT KEEPS YOU IN TOUCH WITH ALL THAT'S GOING ON AT THE CITADEL. IF YOU ARE NOT A REGULAR AT OUR MEETINGS, PLEASE ACCEPT OUR INVITATION TO COME AND WORSHIP WITH US EACH SUNDAY.

NORWICH CITADEL CORPS
34 St. Giles Street
Norwich NR2 1LL



Commanding Officers:
Majors Ian & Sally McBride

THE SALVATION ARMY
NORWICH CITADEL CORPS
NEWSLETTER

**N
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